

Unit 1			
Planning and Developing			
Duration	weeks 1-5		Assessed
Priority Standard(s)	VA:Cn10.1.1a Document the process of developing ideas from early stages to fully elaborated ideas.		
Supporting Standard(s)	sketch book	I can design and create a sketchbook for the planning and development of my artistic ideas.	
	scratch board	I can design and develop a compositional plan and then elaborate this into a fully executed scratch board design.	
	mirror etching	I can design and develop a compositional plan and then elaborate this into a fully executed mirror etching design.	
	batik	I can design and develop a compositional plan and then elaborate this into a fully executed batik fabric design.	

Unit 2

**Artistic Freedom and Responsibility**

Duration	weeks 6-9	Assessed
Priority Standard(s)	VA:Cr2.2.IIIa	Demonstrate understanding of the importance or balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.
Supporting Standard(s)	repousse	I can demonstrate artistic freedom and responsibility in the design and creation of a metal repousse relief.
	service proj.	I can demonstrate artistic freedom and responsibility in the design and creation of artworks to benefit others.

Unit 3			
Unfamiliar Subjects and Techniques			
<b>Duration</b>	weeks 10-14		<b>Assessed</b>
<b>Priority Standard(s)</b>	VA:Cn10.1IIa Utilize inquiry methods of observtion, research, and experimentation to explore unfamiliar subjects through art making.		
<b>Supporting Standard(s)</b>	3D freeform	I can use computer research methods to explore freeform organic subjects and apply these to a 3D sculpture in the round.	
	found object	I can explore the use of found objects and unfamiliar techniques of art making to create a 3D relief or scuclpture in the round.	

Unit 4			
Reflect and Refine			
Duration	weeks15-18	Assessed	
Priority Standard(s)	VA:Cr3.1.IIIa	Reflect on, reengage, revise and refine works of art considering relevant traditional and contemporary criteria and personal artistic vision.	
Supporting Standard(s)	traditional	I can reflect on traditional weaving and clay techniques and refine design plans to create braided and clay jewelry artworks.	
	contemp.	I can reflect on traditional glass and metal jewelry designs and reengage and revise these into contemporary designs which show my personal artistic vision.	